

RAW  
presents




# Being, and Organs

19 Sept 2019, 8pm

by Paul Gong (Taiwan)

20 & 21 Sept 2019, 3pm & 8pm

**Goodman Arts Centre**  
Block O, Multi-Purpose Studio 1 & 2  
90 Goodman Road, Singapore (439053)

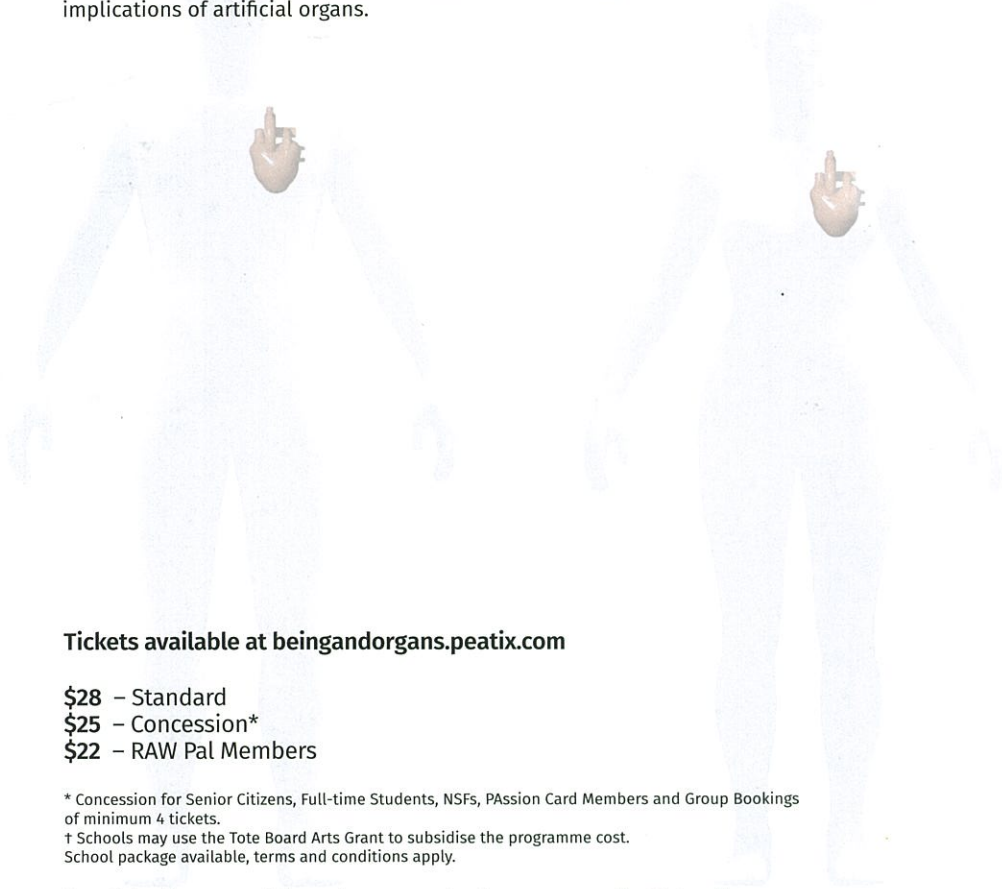
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With emerging technologies, a bio-printed heart is now close to reality. With these artificial organs gaining increasingly similar structure and compatibility, a new relationship is generated between humans and their bodies.

Conceptualiser Paul Gong and Movement collaborator Ricky Sim, Artistic Director of RAW Moves, examine the topic of trans-humanism, bodily integrity and the social-ethical implications of artificial organs.



Tickets available at [beingandorgans.peatix.com](http://beingandorgans.peatix.com)

\$28 – Standard  
\$25 – Concession\*  
\$22 – RAW Pal Members

\* Concession for Senior Citizens, Full-time Students, NSFs, PAssion Card Members and Group Bookings of minimum 4 tickets.

† Schools may use the Tote Board Arts Grant to subsidise the programme cost. School package available, terms and conditions apply.

For ticketing enquiries, please contact [rawmoves.tix@gmail.com](mailto:rawmoves.tix@gmail.com)

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